

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 1 Volume XXIII

February 9, 1994

"This Old House" host to speak at FSC

by Derek Valcourt
Strobe staff

Steve Thomas, the host of WGBH's popular half hour home renovation television program "This Old House", will be presenting a lecture at FSC on March 31 at 1:30 in Ellis White Lecture Hall.

Thomas, 40, who is now in his fifth season with the show, replaced Bob Villa, the ten year host of the show when Villa was fired for doing outside commercial endorsements totaling \$500,000.

324 Public Broadcasting Stations Nationwide carry "This Old House" reaching 98 percent of U.S. television households. The show has won six Emmy Awards and was nominated for a seventh.

Thomas' presentation will explain how he received the position as the show's host and give an inside look at behind the scenes on "This Old House". The talk, which will last approximately forty minutes, describes how projects for the show are chosen and explain some of the sophisti-

cated technologies incorporated into them.

Sponsored by the FSC chapter of ABC (Associated Builders and Contractors), Thomas' talk will also touch on his knowledge of the TV approach to production and the communication technology "This Old House" uses to attract an audience of seven million Americans weekly—the largest audience of any half-hour series on public television.

Thomas seems to have done it all. He dabbles in photography and was once a sailer. He is a husband, a father, and the author of several books including his most recent, "This Old House Bathrooms" (Little, Brown 1992) which compliments its predecessor "This Old House Kitchens" (Little, Brown 1992). He is also author of "The Last Navigator" (Random House 1987), a book which details how he learned to sail in Micronesia using only the stars waves and birds to navigate. Thomas made his public television debut on public television in July of 1989 in a program based on his book as part of an

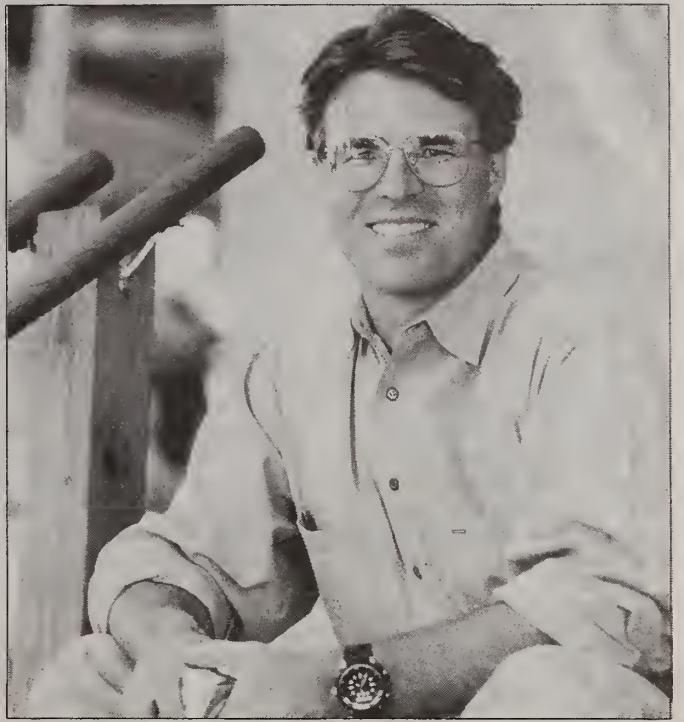
adventure series filmed by WGBH.

ABC President Richard Walsh said that the presentation is part of a campaign to try to give FSC students "more exposure to outside industry." Walsh expects that this talk will draw Industrial Technology majors and Communications/Media majors as well as "This Old House" fans, though the lecture is open to the entire college community.

"We wanted more activities and trips so we invited people to campus from the construction field," said Walsh, adding that the idea came to him last summer when he was planning presentations for the upcoming academic year.

Events have also been scheduled for ABC for the rest of the semester. Tomorrow FSC graduate Jack Fahey from Waste Inc., a company that sells heavy construction equipment, will display some equipment and talk about his position.

On Feb 24, a New Hampshire sales representative from Anderson Windows will be speaking to ABC and displaying the new technology in windows.



Steve Thomas

Centennial Campaign closing in on \$1 M goal

by Kristi Widberg
Strobe staff

President Mara announced on January 27 that the Centennial Campaign Committee is approximately \$35,000 away from its one million dollar goal. Mara encouraged faculty and staff on campus to "close that gap".

Mara's request for funds parallels the launch of a campus campaign committee whose job is to solicit money from the campus in order to reach the designated one million dollars. Presently, the total funds stand at \$964,360. The chairperson of this committee is Pat Barbaresi, who will act as spokesperson. The Fitchburg State College Foundation has been actively obtaining money for the Centennial since January 1993.

The one million dollars will be endowed to the Fitchburg State College Foundation which currently gives money to various areas of the college. These areas include merit scholarships, advance technology academic equipment, and

Visiting Artists and Lecture Series (VALS).

The Fitchburg State Foundation was established by Mara in the 70s. According to a distributed pamphlet outlining "The Case for Support" for donating money, the Foundation "pursues funds to enrich the College as an educational institution and as a regional and cultural resource."

The Foundation pursues these funds in two ways: Annual fund Drives which essentially consist of alumni drives, and "Private Edge" campaigns which focus on "community-based drives". The Centennial Campaign falls under the "Private Edge" department. Presently there is \$2.5 million in assets as well as \$500,000 - \$600,000 in other funds.

The one million dollars will be endowed to the Foundation, which means that the interest generated from the money will be directed to the aforementioned established areas of funding on campus. Within endowment, money is used for designated gifts or for general us-

age in the college.

Designated gifts simply means that money given to the campaign or Foundation is used in the way that the donor requests. An example of this is the \$100,000 gift donated by Dorothy Holmes Toporeck. Toporeck, an alumnus from the class of 1927, established a trust fund to donate money to the college for scholarships for graduate students. Recently, Toporeck passed away and her husband sent the school a note as well as a \$100,000 check to the college. The donation, Mara said, "sort of made my day."

Mara is optimistic that the campaign may be wrapped up soon. Barbaresi, chairperson, seems to reflect the same attitude as she asked the faculty and staff to contribute money on January 27.

"If you truly believe that Fitchburg State College is truly an 'Uncommon Public College' then all of us will be privileged and honored to be among those who contribute to our Centennial Campaign," said Barbaresi.

Residents allowed parking

by Audra Johnson
Staff writer

Finally, all resident students can park their cars on campus this semester due to low enrollment, but things could change next year.

The drastic decline in enrollment is the major factor of this new arrangement. With enrollment down, more parking spaces are available. The new agreement hopes to attract new students and raise enrollment. Once this happens, the policy will be reconsidered and on-campus students will be back to the confinements of the Fitchburg campus.

Over winter break, Fitchburg State's Senior Staff looked at information gathered from the last five years by FSC's Director of Public Safety, Ted Cunningham, and decided to lift the ban on on-campus parking.

In the past, resident hall students could only receive a parking sticker for internships and practicums. Now anyone who has a car can have it on campus. "Students need cars to continue their education here," said Cunningham, adding that this policy was ideal for students who have jobs in the area or at home.

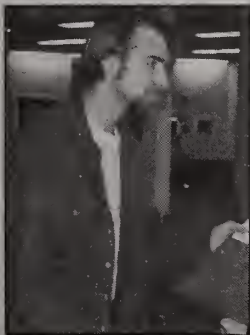
The parking policy now reads that any resident resident hall student may acquire a parking sticker. Students with a sticker may park in the lots between 5pm and 8am during the school week. On the weekends, twenty four hour parking in the lots is acceptable.

Prior to the new policy Chief Cunningham was forced to turn down many requests by students for parking spaces. Now that a student demand has been granted, they are not taking advantage of the reversed decision. Chief Cunningham encourages students to come down to Public Safety for a sticker.

Students who do not purchase the fifty cent sticker and are still parking on campus overnight or refuse to move their cars will be fined \$25 for the first violation, \$50 for the second, and \$100 for the third. All of the money collected from the tickets is pooled into a parking scholarship trust fund.

To obtain a sticker resident hall students can go to Public Safety with a valid FSC ID, the car's registration, and fifty cents. Resident students receive a green sticker, commuters a red sticker, and college faculty, staff and employees a red stickers

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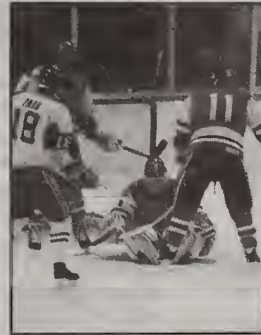
SGA meeting
produces new
faces and ideas.

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Janet Jackson packs
the Worcester Cen-
trum.

Story on page 9.



Hockey team's winning
streak comes to an end.

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SGA's First Meeting Yields New Faces and Ideas

by Jennifer Scull
Staff writer

Due to conflicting schedules and internships, several SGA resignations were announced at their first meeting of the semester on Tuesday, January 25. Among those who resigned were: Jeanne Carter, the President of the Class of 1995; Jennifer Hassig, the Vice-President of the Class of 1995; Danielle Finch, a representative of the Class of 1995; and Devon Kurtz, a club council representative.

Two new organizations have completed the process of becoming recognized on campus. Beginning this semester, the Society of Motion Picture and the College Republicans Organization are now part of the Fitchburg State community. The FSC Ski Team is trying to win recognition on campus this semester. They must go through a two month process before official consideration is earned. Also, the First Responders have twenty new members this semester who are on call 24 hours a day for any campus emergency.

Also on the SGA agenda were

two motions that, when passed, became effective immediately. The first stated that the SGA Council meetings would meet at 6:00 pm instead of 6:30 pm. A few people were opposed to this idea because their schedules were fixed according to a scheduled meeting time. However, representatives voted to pass the motion.

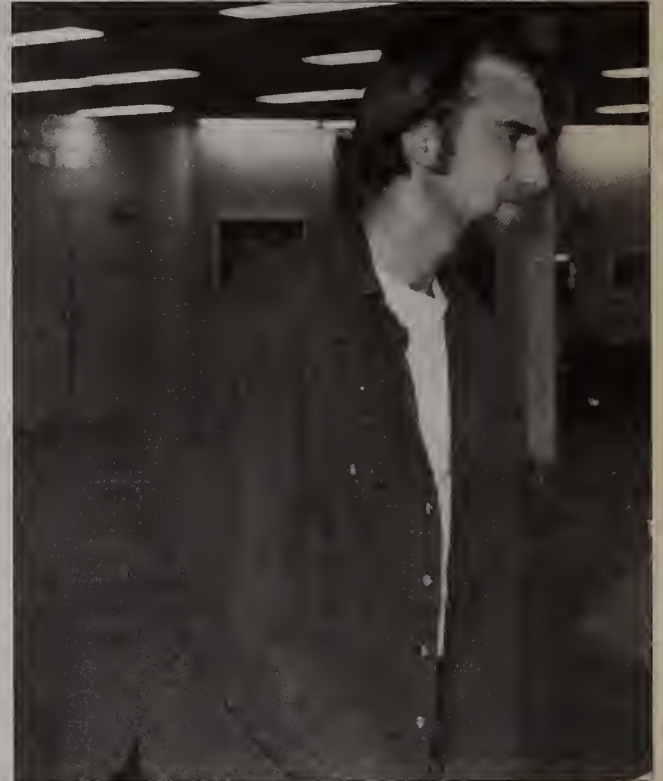
The second motion voted on stated that good academic standing of each council member would become effective immediately. Each member needs to be in good academic standing with the college (at least a 2.0 GPA) to remain in their positions. By anonymous vote, this motion was passed.

Alerting the student representatives of the need to reuse and recycle, Leif Utne, a campus staff representative for MASSPIRG, the Massachusetts Student Public Interest Research Group, avidly supports and encourages recycling. Three projects were discussed that could increase recycling awareness and decrease wasteful products and packages.

The first was the Reduce, Reuse, and Recycle campaign.

Strong voices are needed to focus on recycling products (bottles, newspapers, cans, paper, etc.) rather than the filling of landfills with recyclable items. Also, consumers need to refrain from buying wastefully packaged products on the market and focus on the recycled packages. Utne proposed to expand recycling on campus. He sees the need to recycle more bottles, not just in the commuter cafe, but in other areas around campus. He said that putting recycling bins near mailboxes should be another project this semester.

The second project was the Solid Waste Action Plan, which is under the control of the Commonwealth. A new plan is to be issued this spring, and MASSPIRG wants everyone to be aware of the need for a strong effective plan. MASSPIRG has proposed a strong "Alternative Action Plan" which contains subjects they feel the new master plan should include. Their plan includes the recycling of all bottles, no new landfills, setting a goal of 65 percent recycling by the year 2000, and requiring offices and restaurants to recycle.



Leif Utne

photo by Eric Metzner

Dr. Jeffko Explores Animal Rights in Harrod Lecture

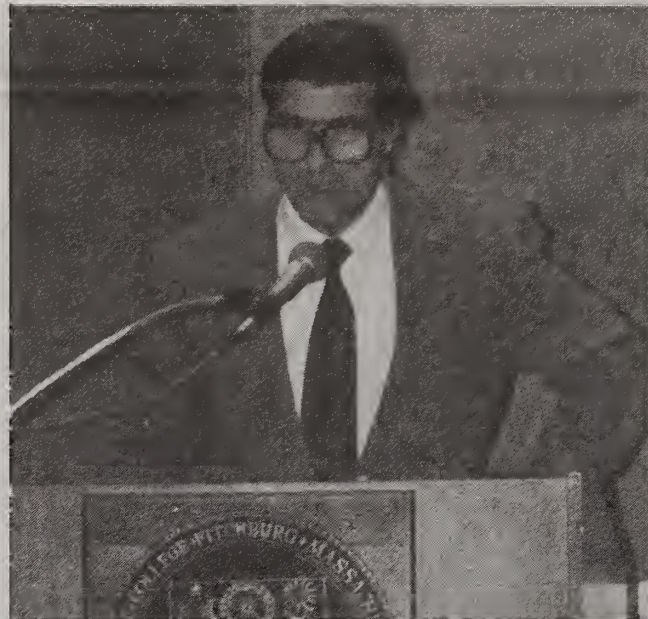
by Kris Ruberti
Strobe staff

Dr. Walter Jeffko gave a presentation on "Ethics, Science and the Mistreatment of Animals" as part of the college's ongoing Harrod Lecture series on January 26.

Jeffko has been a member of the college's faculty since 1970 and this is his sixth lecture over the years. However, Jeffko admitted, "this is my first scholarly presentation on animal rights."

At the beginning of the lecture, Jeffko announced that the first five minutes would contain some harsh material. He said that fifty million animals are killed each year in experiments while billions more die in inhumane factory farms.

Jeffko unfolded the "untold horror and suffering of animals for medical research and other human purposes." Animals are



Dr. Jeffko

photo by Eric Metzner

used to test various products including pesticides, insecticides, silver cleaners, deodorants, eye make-up, and paints. He revealed examples of this cruel treatment including dogs who have been given electric shock treatments to study their effects, polar bears who have been drowned in crude oil to test the effects of oil spills, and monkeys who have been given cocaine until they mutate and eventually kill themselves. Millions of animals are used so that physicians can master their organ transplant skills.

According to Jeffko, there are basically three theories on the treatment of animals in western philosophy and religion. "The first, which began with Descartes, said that we have no duties to animals since they are not conscious beings," said Jeffko. The second theory states that humans have an indirect duty to animals because, if they are

cruel towards animals, it would be easy for them to be cruel towards each other.

The third theory argues that people have direct responsibilities to animals. The theory is divided into two divisions, both of which favor animal rights. The first division implies that animals have moral status because they feel pain, and the second follows that they have moral status simply because they are fellow mammals.

Jeffko agreed with the split-level theory that was proposed by philosopher Martin Benjamin. It holds that humans are superior to animals but animals still require a level of moral value.

"Unnecessary suffering such as factory farming, hunting, and trapping should be stopped," he said. "However, they may be used for medical research that doesn't involve pain and suffering."

FSC receives grants

Fitchburg State College has been awarded two state grants totaling \$67,200 to continue its efforts to improve the teaching of math and science in area schools and the training of current and future teachers in math and science.

The grant is part of the Massachusetts Department of Education's Project PALMS (Partnerships Advanced Learning of Mathematics and Science).

The college will work with the school districts of Leominster, Lunenburg, Fitchburg and Wachusett School Union 64 as well as with Mt. Wachusett Community College and the Leominster Plastic Museum. Activities will include staff development, creation of pilot class-

rooms and the development of a mathematics and science resource center at Fitchburg State.

"These new funds will allow us to continue the work we began last semester," said Dr. Richard Bisk of the college's Mathematics Department. In the spring, the college established partnerships with Lunenburg and Leominster.

Bisk will be working on new grants with Dr. Daniel Nomishan of the college's Education Department.

The PALMS program focuses on active hands-on learning and the ability to use mathematics and science to solve problems, conduct experiments and test ideas. New teaching materials and methods are incorporated, including the use of computers,

software and classroom activity kits.

Project PALMS is the Massachusetts Department of Education's statewide systematic initiative to improve the teaching and learning of mathematics and science. PALMS is federally funded by a five year \$10 million grant from the National Science Foundation. Project PALMS also receives U.S. Department of Education's Dwight D. Eisenhower funds, state funds, substantial grants from the Noyce Foundation and in-kind contributions from business and industry.

The current effort with Fitchburg State and the school systems will continue throughout the school year.

Club Council

by Derek Valcourt
Strobe staff

At a Club Council meeting held on January 26, the Class of 1994 announced that the Senior Ball will be held on April 23 at the Weston Hotel in Copley Plaza in Boston. Cost per couple is set at \$100.

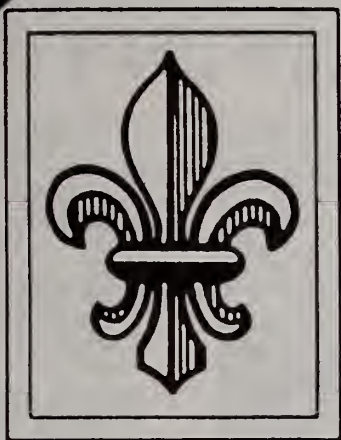
Reb Rebillard announced that the Student Affairs department had recently purchased a van now available to all student organizations for transportation. Organizations that need to use the vehicle which can carry up to twelve people should contact Mike McNamera in the Campus Center.

Rebillard also announced that there is still some grant money available to student organizations that were running programs for the whole college community.

Club Council president Jon Brown announced that there were positions open on the Judiciary Board and that the admissions office had openings for Orientation Leaders. He also said that the admissions office would be holding Open House on Saturday, February 26 and Saturday, March 5.

Richard Walsh, president of ABC, and Michelle Slogberg, representative of Club Comm/Med, both applied for the Club Council Representative to SGA opening. Both gave interviews and Walsh won a place on council in a ballot election.

College ID Needed



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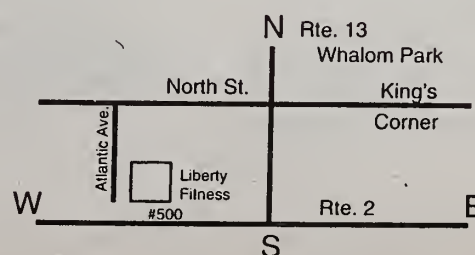
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**Liberty
Fitness**



Access Office strives for success



ACCESS program in action

photo by Jen Hickey

by Mary Sperazzo
Contributing writer

Do you know what the ACCESS Program is all about?

The ACCESS office is located on the third floor of the Hammond building in the library. The pro-

gram came into existence in 1971. The purpose of the program is to monitor minority students academically during their educational career at Fitchburg State College. ACCESS also serves as a student support office.

The ACCESS program is designed for students who possess

the motivation and academic potential to receive a college education, but have been denied access to a quality education because of economic or educational disadvantages. ACCESS's philosophy is "achievement against the odds".

Tutoring is available for read-

ing, writing, mathematics and study skills. A supervised study takes place on Monday, Tuesday and Wednesday evenings in the ACCESS office from 6:30 until 9:30. The office maintains an open door policy for counseling and advising.

Personnel in the ACCESS office include Alvin Riley, Director; Albert Turner, Jr., counselor; Shirley Alvarez, staff assistant; Phillip Harrison, graduate assistant; and Carole Collins, secretary.

Albert Turner, counselor, said that he is a former ACCESS student who graduated in 1988 from FSC with a Bachelor's degree in English Literature. "What's good about America is that we can recreate ourselves and control our destiny to a certain degree," said Turner.

Turner brings this mindset to the students he counsels. "As people, we are trained to be passive, accepting things for face value, and we don't have to."

According to ACCESS criteria, in order for students to participate in the program, they must meet certain additional admissions requirements. They

must be residents of Massachusetts. Also, students must meet one of the following requirements: attended an urban high school; participated in a support service program such as Upward Bound, Talent Search, METCO, or Educational Opportunity Center; receive public assistance; live in public housing; or be a member of one of the under-represented racial groups such as Black, Latino, Asian or Native American. Presently, there are 160 students enrolled in the ACCESS Program.

The office also serves as a resource to the college community on various issues such as minority, student development, diversity, pluralism, and National Black History Month.

This month the ACCESS office is sponsoring a calendar of events. A listing of these events accompanies this article for the month of February. It is hoped that in the fall that the ACCESS office will also be able to sponsor a Hispanic History month from September 15 until October 5.

Professor Profile: Dr. Marguerite Roumas

by Mary Falcone
Strobe staff

The English department of Fitchburg State College has a new addition to the staff. Dr. Marguerite Howe Roumas, was hired last year as a part-time professor to teach Writing II and Feature Magazine Writing. This is her second semester at FSC.

Dr. Roumas sits in an oversized chair in one of the quaint little offices of Miller Hall. That very office could have been her grandmother's bedroom while she was a student here at FSC many years ago. Dressed in a black sweater, Scottish kilt, and high black boots, a petite Roumas discusses her life.

She was born in Hudson, Massachusetts, and eventually worked her way through Columbia University in New York where she earned her bachelor, master, and doctorate degrees. While in school

she studied Victorian literature, but this was not the only thing she loved. "Writing has always been a passion of mine," said Dr. Roumas. "I've loved to write ever since I was a little girl."

However, it was not until she began to receive much encouragement from her college professors that she began to really believe in her writing abilities. Many of her professors encouraged her to pursue a career in writing.

She began writing professionally for Harper Magazine. While there, she wrote book reviews. There was a lot of work to be done, but not much money involved. This job did launch her career in professional writing. After a year at Harper, she had to resign because she contracted a ghostwriting position which was very time consuming.

From then on, Dr. Roumas was off and running. She continued to freelance as a ghostwriter, and eventually began to write books of

her own such as "Go Blow Your Nose".

She resided in New York for a while and taught at Bronx Community College, New York University, and Hunter College. "I got sick of New York after a while," said Dr. Roumas. So she moved to Los Angeles, land of sun and surf. She stayed out west for a few years and worked as a freelancer.

Seven years ago in 1986, she moved back east to Leominster and began writing book reviews for the Fitchburg Sentinel. While out on a reviewing job, she encountered Dr. Pally, a professor of English here at FSC, who told her about a position opening at the English department.

While teaching at FSC part time, she continues to hold a job at the Sentinel. As if that is not enough, she is also playing the role of single mom. Her four year old son accompanies her everywhere. She is presently working on a new book.



Dr. Roumas

photo by Eric Metzner

Special Valentine's Day advice

by Mary Falcone
Strobe staff

"About 75 percent of all Americans are romantically involved with another person," according to a study done in American Demographics magazine. Is this true for you? Are you one of the lucky millions, or do you fall into the pile of desperate hearts?

Well, hopefully, you're one of the lucky ones because Valentine's Day is right around the corner. That's right, only five more days until the most romantic day of the year. Although love should be shown on a daily basis, if you're not making your spouse happy get on the ball and start planning ahead

now.

A romantic event can require some creativity and sometimes money. Understandably, college students often discover their funds running low. The important thing is not the amount of money spent, but the thought and effort involved. This Valentine's Day can be a special one if a special effort is made.

"The majority of Americans see a weekend spent somewhere special as the most romantic thing done by two people," according to the Roper Organization. This doesn't mean that to be the perfect mate you have to make reservations at an exotic resort. Just spend some time with the one you love.

Often we get caught up with the pressures of work and school and

become less receptive to our mates. Valentine's Day is the perfect time to show we care.

A home cooked dinner served by you can be impressive. Flowers and candlelight certainly intensify the effect. Of course, a little gift of some sort can't hurt the cause in the least. Just a little token, like a cute teddy bear will be treasured for a long time to come.

Long-stem roses are always a big hit with the ladies. Have them delivered, and write something sweet in the card. Also, depending on the stage of the relationship, sexy lingerie and jewelry are always well received.

So give some careful thought about you want to come across and then go for it! Good luck.

Suggestions to cure winter blues

By Mary Sperazzo
Contributing writer

Living in the Northeast during the winter may have some negative effects on you. First of all, those of you who love the sun, may find that you experience sunlight deprivation. This could include symptoms such as irritability, depression, mood swings, weight gain and lack of energy. Of course this could stem from getting up earlier to clean your car off for your morning commute.

In order to survive in the Northeast during the winter, one needs to find ways to make simple adjustments for the season. Some suggestions may include the following: listening to the weather forecast to prepare for the week, buying practical clothing, and having some good books and videos on hand in case a storm leaves you snowbound.

Put things on your calendar that you can look forward to. Remember, winter is only temporary; it will go away. Guaranteed.

Moses, a pleasant alternative to Superbowl

by Gina Procopio
Staff writer

If you were watching the Super Bowl the Sunday before last, then you missed a great coffeehouse with performer Jim Moses. The event was sponsored by the Programs Committee.

Jim Moses was a one man band with the help of his guitar and computerized back up at the Union Stop Pub.

Moses put on a wide ranging musical show consisting of tunes such as Frankie Valley's "Oh, What a Night" and Nat King Cole's "Unforgettable." The synthesized background music was created by Moses himself as he recorded each instrument separately and then

combined them to create the final product.

Moses was no slave to technology though. Songs such as ones from Jimmy Buffet and Neil Young were played acoustically with the same mastery as those with digital assistance.

The overall show caught the sparse audience's attention. Participation included the hand motions in "The Green Alligator Song" and a sing along of "Piano Man." Although Moses didn't seem quite as enthusiastic as last year nor did he seem to utilize his last year's vast repertoire of songs, he did manage to create a pleasant study atmosphere for those who attended.



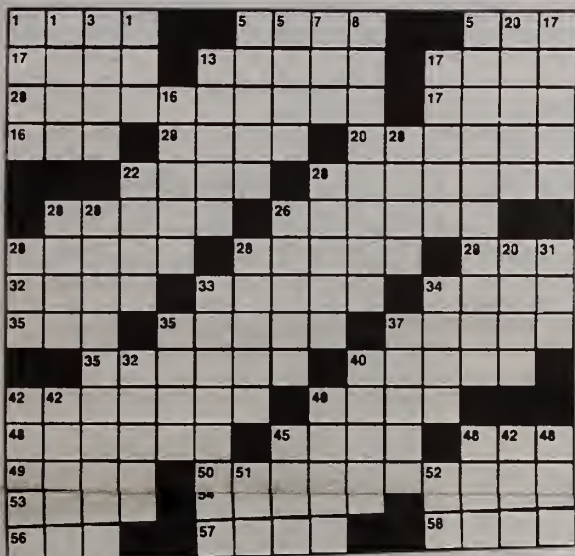
Jim Moses

photo by Eric Metzner

THE Crossword

ACROSS

- 1 Low
- 5 Lather
- 9 Part of a dance?
- 12 Tropical plant
- 13 Small fly
- 14 Work by Frost
- 15 Judicial decree
- 17 Impolite
- 18 "Ben—"
- 19 Yeltsin's land: abbr.
- 20 Fee
- 22 Delivered
- 23 Break into pieces
- 24 Meager
- 26 Uses a razor
- 27 Obese
- 28 Backbone
- 29 Certain actor
- 32 Newman or Lynde
- 33 Indicate
- 34 Office need
- 35 Schedule abbr.
- 36 Speak
- 37 Above: pref.
- 38 Domingo and Pavarotti
- 40 Steed
- 41 Knaves, old style
- 43 Unruffled
- 44 Kay Thompson heroine



- 45 Ago
- 46 Oolong
- 49 Cross
- 50 Open areas
- 53 Capitol's roof
- 54 Wearies
- 55 Food regimen
- 56 Suppositions
- 57 Coaster
- 58 Sp. lady

DOWN

- 1 Classical composer
- 2 Name of baseball brothers
- 3 Tart
- 4 Always, to a bard
- 5 Initial
- 6 Chances
- 7 Ripen
- 8 Vendor
- 9 Wooings
- 10 Row of shrubs

- 11 Eastern VIP
- 13 Steed
- 14 Chatter
- 16 Eng. river
- 21 Own
- 22 Writer Bellow
- 23 Glow
- 24 Night sight
- 25 Trial places
- 26 Barbecue equipment
- 27 Health farm
- 28 Rises high
- 30 To shelter
- 31 Mal de —
- 33 Shields
- 34 Roll up, as a flag
- 36 Individuals
- 37 Grimy
- 39 Omit a syllable
- 40 Party givers
- 41 "Aida" composer
- 42 Distant
- 43 Had concern
- 45 Unsullied
- 48 The Thin Man's dog
- 51 Grease
- 52 Total

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Upcoming Events in African American Month

Wednesday, February 9

An Evening of Contemporary Gospel Music with Angela Berryman
Richard Kent Recital Hall, 7 pm - 9 pm
Sponsored by the ACCESS office

Tuesday, February 15

Racism Workshop and Lecture
Conducted by John Gray
Workshop: G-Rooms, 10 am - 12 pm
Lecture: Ellis White Lecture Hall, 12:15 pm - 1:45 pm
Sponsored by the President's Office, The Affirmative Action Advisory Committee, SGA and the Campus Center

Wednesday, February 16

ACCESS Potluck Dinner and Presentation of the Film "Ethnic Notions"

Thursday, February 17

Lecture: Healthcare Issues Facing the Urban Community in the 1990s
Dorothy Turner-Small, Director of Boston Specialty and Rehabilitation Hospital
Richard Kent Recital Hall, 1:30 pm - 3:30 pm
Sponsored by the VALS Committee

Tuesday, February 22

Minority Job Fair
G-Rooms, 9 am - 2 pm

Tuesday, February 1

Lecture: The Tole of Black Students on Predominantly White Campuses
Minister Rodney X, Mosque Number Eleven, Boston, MA
Ellis White Lecture Hall, 7 pm - 9 pm
Sponsored by the Campus Center

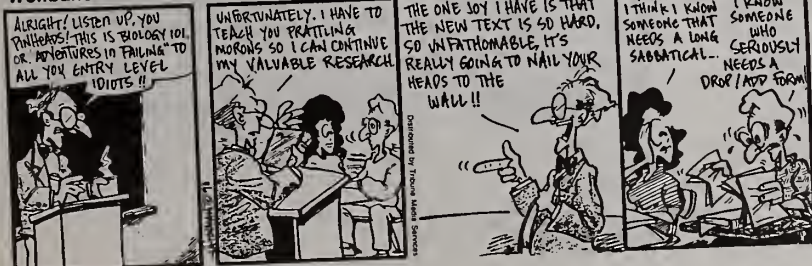
Wednesday and Thursday
February 23 and 24 (postoned until April 13)
Multicultural Crafts Fair
G-Lobby, 9 am - 4 pm
Sponsored by the ACCESS office

Friday, February 25

Eleventh Annual Heritage Ball
Best Western Hotel
150 Royal Plaza Drive, Fitchburg, MA
6:30 pm - 1:30 am
\$36 per Couple \$20 per Individual



Wolfbane



Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP FIVE
57 Greentree Drive, Suite 307
Dover DE 19901

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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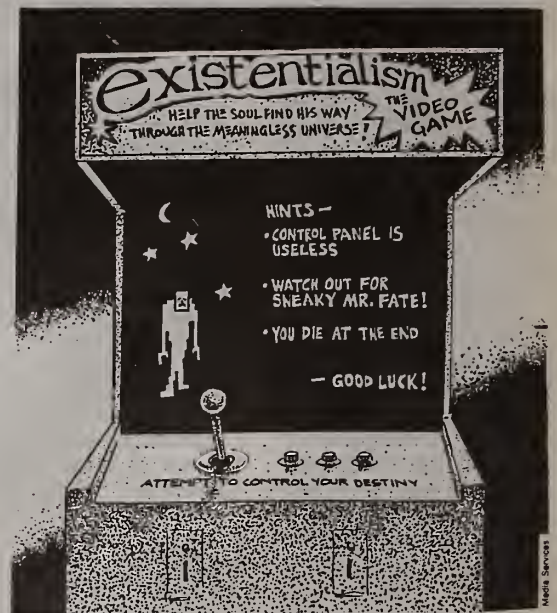
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The Strobe is available in large print, braille, and on audio tape upon request.



From The Editor's Desk...

I didn't want to do it, but they made me.

I'm referring to certain individuals on The Strobe staff; you know who you are. These individuals urged me to continue the tradition established by last semester's Editor-in-Chief, Eric Hellweg. Each week Eric wrote a column on the subject of his choice for FSC to read and enjoy.

I thought, "What am I supposed to write about each week that is of value to the students, faculty and staff at Fitchburg State College?" To be honest, I didn't come up with a definite answer to that question, but anything is worth trying once. I hope that each one of you comes away from this with something of value.

This is my first semester as Editor-in-Chief of The Strobe. It has certainly been a learning experience to become the head of an organization that is as complex as this newspaper. However, I did establish some goals for myself as

well as for the newspaper for the rest of the semester.

One goal that I'd like to see obtained is for The Strobe to become a reliable source of news for the college community. At times, articles are rushed because of deadlines and sometimes are not up to the standard we'd like them to be, but the information contained within these articles should be valid and helpful to FSC. As the voice of the campus, The Strobe should inform Fitchburg State in as clear and concise a manner as possible.

Communication is another goal that I'd like to see the newspaper strive towards. One form of communication is that between the newspaper itself and its readers. As I said before, we should provide you, the readers, with valid, concise writing. Another form of communication is that among the members of the executive board of The Strobe to ensure a smooth weekly process of putting out a newspaper of which we can be proud. Lastly,

there needs to be a more solid communication process between editors and writers. We need to encourage our writers to probe deeper, to think of different angles to a story, to strive for writing that is more than just "good enough". Each day I am looking to find ways to improve my writing; it seems as if I can't be satisfied with what I have written now.

Lastly, I'd like to encourage the student body as well as the faculty and staff of Fitchburg State to become more involved with the college around them. I'd like to invite you to become part of The Strobe whether it be as departmental writer, as a production assistant, or as an advertising assistant. Whether you'd like to contribute once or ten times is of your own discretion. Try it once (like I did). There's nothing to lose.

As readers, your opinion is valued highly and I hope to see it expressed in our Opinion section. After all, what is a newspaper without feedback from its readers?

Open letter to President Mara

President Mara:

As a member of the Fitchburg State College community, I feel that I must speak out.

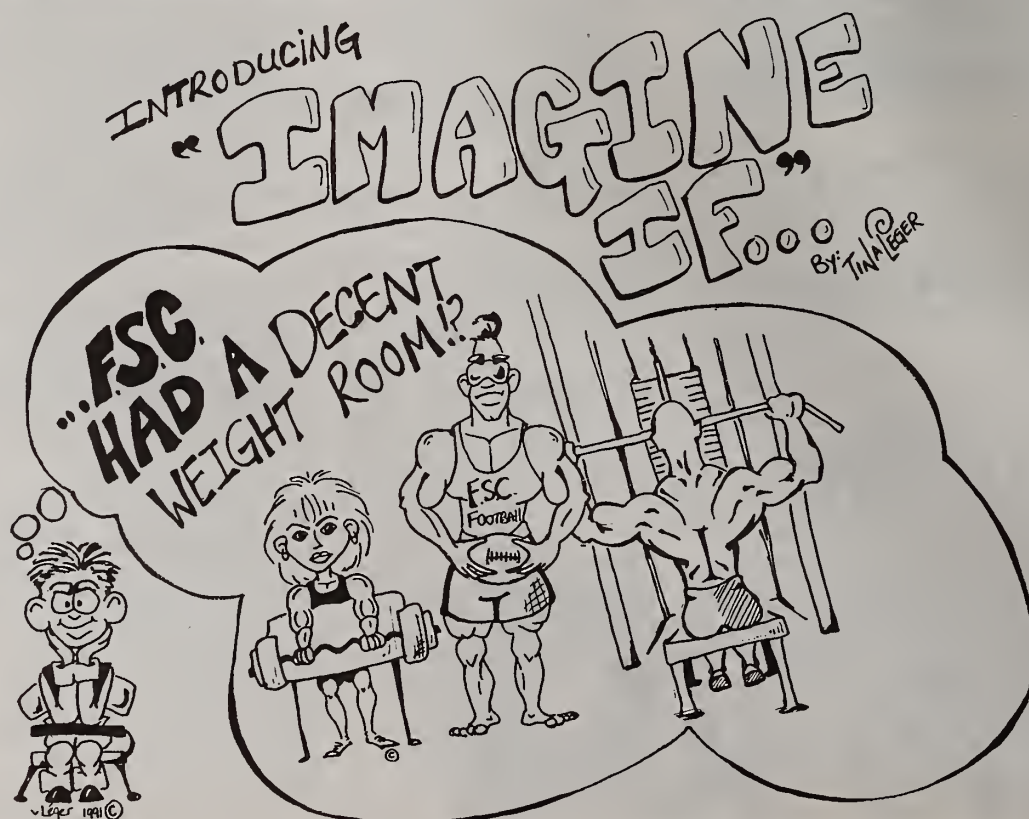
It is my opinion that the decision to hold classes on Friday, January 28th was, at the least, thoughtless and, at the most, dangerous. As a commuting student, adverse weather and road conditions are naturally very important to me as I prepare to make my long drive from Winchester, MA every day.

Imagine my surprise when I woke up this past Friday morning to find not only two inches of snow already on the unpaved roads but also sleet falling, making the slippery roads a frozen mess. My frustration was compounded when I turned on the news only to find out the FSC was not among the dozens of towns to cancel or delay classes. The despair I felt was even further compounded when I began to realize that every town I pass through on the way to school each day (Lexington, Concord, Acton, Littleton, Shirley, Ayer, Harvard, Leominster, and even Fitchburg public schools) had the good sense not to force their students into classes that day.

I consider myself fortunate to be attending FSC and hold this college in high regard, but the decision to hold classes on Friday was simply careless disregard for the safety of a student population that is composed of approximately fifty percent commuters.

I ask only that in the future you take these students into consideration when deciding to hold classes in adverse weather. I ask you to consider the safety of those who must brave Route 2, 1190, and the local roads that are inadequately cleared in the early morning hours. Does it take someone to get injured, or worse, before clearer heads will prevail?

Thank you for your attention.
Michael A. Alcione
Class of 1995



The Stories that won't die

by Eric Jackel
Strobe staff

Here you will not be subjected to any vivid verbal recreations, Bobbitt jokes, or moronic talk show jive. I think we'll all be more than content when this whole scene is at last put to rest. If this doesn't happen soon, the business and sporting sections of newspapers will need to change to the "Lorena" and "Tonya" sections. I can hear it now... "Hey, Eric, are you done with the Gilooly pages?"

The Harding thing is, at this point (since Nancy Kerrigan didn't die or, well, lose any major organs), almost black humor at its finest. The John Wayne and Lorena thing, however, is little to laugh about. But we'll try

regardless.

Both of these people are scary, crazy, moronic nimrods. End of story. When court hearings come down, I sincerely hope that their punishment is to be locked in the same cell together for the rest of eternity. Give Lorena a cleaver, give John a bat, and shove food under the door once a week. They still deserve each other.

First we have John, the accused abusive husband. His face is on every talk show, magazine, and tabloid you'll find in the free world. Usually, tabloid stories like this one happen in Argentina or something, but not this time. If he could play a sport, they'd endorse him to wear pump shoes. Maybe they can figure out a way to sign him after all.

Lorena is quite a case herself. "I was insane!" Well, was that while you were driving around the neighborhood with your husband's penis on your lap, or before that? Not to lighten the situation of an abusive relationship or anything, but this doesn't seem like the typical reaction. I wouldn't think this method of dealing with abuse would be talked much about at counseling or at your local shelter.

Well, enough is enough is enough, and I, like the rest of America's writers, have had my turn. I'll see you in line for the film premiere.

by Eric Jackel
Strobe staff

Sure, we're all sick as hell of hearing about this, but one more article won't hurt anyone.

In the ongoing wake of the Nancy Kerrigan attack and the ensuing investigation into Tonya Harding's possible participation, the question now facing Olympic officials and the general public as well is this: Should Harding be allowed to skate in Lillehammer next month?

The answer? Regardless of her involvement, for her sake and for the sake of America, absolutely not.

The media has been involved in a month long feeding frenzy about this story since the moment it broke. Unless you live in a cave, you are aware of the general happenings of

this scandal. Whether Harding was a conspirator or not, at this point, is strictly water under the bridge, as they say. The major factor is that she has become an embarrassment for our country, a culmination of all the not-so-fond views of Americans throughout the world. Any Harding hardware that may return from the Olympics would be a hollow victory for our supposedly proud nation.

If she is innocent, then she is by far the most unlucky person currently walking the Earth. But what can be said or done at this stage of the game? "Gee... uh, sorry Tonya. I guess your ex-husband and his friends shouldn't have tried to break your teammate's leg." Let's hope somebody thinks long and hard about this one.

A layman's Good Neighbor Policy

by Shawn Kelly
Staff writer

"Students who reside in or visit the college neighborhood are expected, as members of the FSC community, to demonstrate respect and concern for all members of the local community."

This is a direct quote from the student handbook regarding the guidelines of our new Good Neighbor Policy. This policy has been the subject of much controversy in the past year, and when I decided to write this article I intended to attack it in full force, pointing out the hypocrisies and injustices of this new administrative oppression.

What defines the "college neighborhood"? What right does this school have to dictate how I should act on private property? Why am I subject to the state judicial system and the student judicial system as well, only because I live within close proximity to the campus? Are we truly free if our God given right to public urination is taken away by this tyranny? These points were originally intended to be the focus of this article, but now I've changed my mind. Students will always, by human nature, rebel against restrictions, but when I looked at the prospect of trying to defend my right to break the law without being punished, I sensed that maybe I didn't have much ground to stand on.

After my original "call to arms"

idea, I find that I actually support the Good Neighbor Policy and will try to convince others to do so. I think that the widespread disapproval of the GNP by students comes down to the way by which it is worded and explained in the student handbook. With a little creative revision and by omitting much of the b.s. I have come up with a logical, no-nonsense version of the GNP that we can all happily agree on and live by.

Do not be loud and drunk on your way home from a party because our neighbors are well-armed and possibly on crack. because one of these days one of your friends may have a camera. If one or two of our friendly neighborhood prostitutes hops into your car down on North Street and offers to let you "try them on for size" (this actually happened to a friend of mine), politely decline and forget about your wallet because it's already gone.

Lastly (and to some most importantly), avoid the bad press, because the more of this we get, the worse FSC looks. This will greater the chance that alumni will sever their support, and, presto, more special fees!

To sum it up, I don't think anyone likes to hear about students getting hurt around campus, or anywhere for that matter. So be courteous, kind, and polite to the dregs of society. If you don't, they may very well kill you.

Concern for FSC Student

An FSC student has been gravely stricken and is currently at the Spaulding Hospital in Boston. His name is Mike Hassanein. We have known Mike for several years now as a student of French. He was last year's French Club president. I'm sure that those of you who know Mike are aware of just how wonderful a person he is. Indeed, he is a rare and very sensitive man with a heart of gold.

Mike is of Egyptian heritage and in fact left his homeland alone at the age of 13, looking for adventure and opportunity. He traveled to England where he lived for five years. Later, he came to America and became an American citizen. Mike is married and has a young child named Sam.

We are writing this letter in the hope that those of you who have known Mike will support him with a get well card, a phone call or even a visit to the hospital. Thank you for your attention.

Dr. Jeanne Moore
Dr. G. Tod Slone

Return of the Snow Grumps

by Rob Haneisen
Strobe staff

Decorated with thick, wool hats, heavy down coats, and an expression somewhere between a scowl and a frown, the seasonal snow grumps have once again taken to the streets.

Armed with red plastic snow shovels, neon ice-scrapers, gallons of windshield washer fluid, and industrial-size bags of rock salt, the snow grumps raise angry fists at the graying skies growing thick with clouds filled with vile white powder.

With each passing winter the army of snow grumps gains in size and strength. Whether they be dented and frustrated drivers or cold walkways, snow grumps are never short on words when it comes to their hatred of winter and the unwanted frozen gifts it brings.

Snow grumps possess no logic or common sense. They yell at the TV when the weather forecaster starts predicting inches. They send hate mail to meteorologists, because this horrible weather must be somebody's fault.

Snow grumps have been known

to go through periods of denial. The first snow of the season will arrive and the snow grump driving his car will believe that he is unaffected by slick roadways. This is the most dangerous type of snow grump. Their hatred for snow is so great that they feel they must do battle with it on the roadways, daring the snow to try and make their tires slide into a very unforgiving guardrail. Snow always wins.

However, there are some passive snow grumps. These people will sit under a heavy blanket on the couch. One hand clutches a remote control flipping from one weather forecast to another, while the other hand continually pulls back the curtains in expectation of the first assault of snowflakes. Passive snow grumps encounters with guardrails. As paranoid as they may be, at least they aren't dangerous.

One has to wonder why these snow grumps let a touch of expected inclement winter weather get to them. People say that you can tell a conversation is going bad if you have nothing better to talk about than the weather. Could it be that these snow grumps are really incredibly

boring and lonely people who need something each year to count on, even if it is an enemy?

Snow grumpiness is an affliction of the mind and a disease of the soul. Fortunately, the cure for snow grumpiness is now available in a three-step program.

Step one is surrender. You will never defeat snow. Your hatred will never cause a storm to take a detour around your city. In other words, give up the fight.

Step two is acceptance. You must learn that snow will fall when it is least convenient for you, whether it be the first day of a new job, or the night of a big show. Snow has no conscience and you must learn to accept the fact that it does not care about you.

Step three is... well, I don't know. But deep within a miserable soul. Snow can be fun. Put on some warm clothes and play in this wonderful white powder that is a beautiful gift from the sky. Grab a sled, call some friends, throw a snowball. Bring out the child that lies buried underneath your miserable grumpiness and snow will no longer be your enemy.

What do you think?

Of the following, which do you feel is the most important news story of recent times:

1. The Menendez Brothers' Trial ☐
2. The Lorena Bobbitt Trial ☐
3. The Trial of 11 Branch Davidians accused of murder in Waco, Texas ☐
4. The lifting of a U.S. trade embargo to Vietnam ☐
5. The conviction of Byron DeLaBeckwith for murdering civil rights leader Medgar Evers in 1963 ☐

Please send to Strobe box #6705 or drop off at Strobe office.

THE STROBE

February 9, 1993

Ranalli explores nature in FSC Art Gallery

by Jason Koivu
Strobe staff

The works of photography artist Daniel Ranalli, on exhibit in the Hammond Gallery until February 19th, range from thought provoking to that of trivial interest.

Ranalli's collection on display deals with nature as its sole subject matter. He explains the reasoning for this in his artist's statement.

"Nature keeps track of itself, yet I keep trying to incorporate myself into its process," said Ranalli. "The work I have been involved with over the past five or six years comes out of an attempt to engage myself and my work with some of the forces of nature and the measuring of time."

Most of his work is done at the beach using the material made available to him, such as shells, seaweed and the ocean itself.

Some of his more imaginative photographs can be interesting and provocative such as in a mini collection of multiphotos in which Ranalli displays the ever changing mood of the sea, from calm to

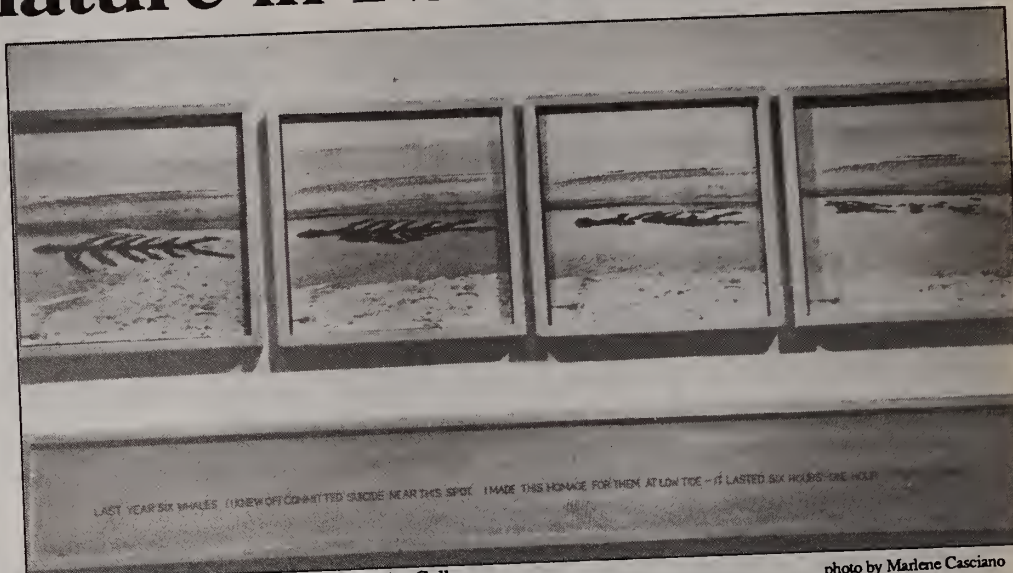
rough to calm again in the span of a mere few days.

Ranalli's best work comes when he is dealing with an issue of universal recognition. In two collections entitled, "Last Year Six Whales (I Know Of) Committed Suicide Near This Spot. I Made This Homage For Them At Low Tide - It Lasted Six Hours - One Hour For Each Whale" and "Whale Stranding - Incoming Tide", the artist simulates the spontaneous death of these huge mammals. The pictures speak loudly to those who are aware of these bizarre occurrences.

The cycle of life and death shows up in a number of the pieces, with the tide of the ocean playing the role of a reactant upon both aspects as well as the act of reincarnation. For instance, in the work entitled "Tidal She'll Scatter", a pile of shells has been grouped together to be taken away by a wave and returned, scattered along the beach.

Ranalli has a tendency to question his own work, as in "What Should Be The Sum Of My Ambition?" and "Every Mark I Make Fades Away."

These works can be insightful, but to a fault. They allow doubt to enter into



A sample of Daniel Ranalli's work at FSC's Art Gallery

photo by Marlene Casciano

the viewer's mind about some of his less than insightful art. One may question the significance of finding seven stones with holes in them as he describes in one collection. But then maybe that's the idea he wants to get across to his audience.

Ranalli's intriguing creations, such as the whale pieces, are what make the exhibit a worthwhile viewing experience. However, his habit of questioning is only interesting up to a point. Beyond that, the viewer begins to wonder just

how valid some of these are as works of art.

Of course everyone views life through different eyes. The only way to fairly judge Mr. Ranalli's collection is to go see the exhibit for yourself.

'Philadelphia' attacks discrimination

by Jason Koivu
Strobe staff

Decent attempts at realism and a fine performance in a serious role by lead man Hanks helped to make this a better than average film.

"Philadelphia" is a movie that dares to dance on all sides of the fire with its subject, AIDS. The disparate viewpoints on this deadly disease are either unabashedly voiced or quietly swept under the rug by the realistic characters of the cast.

The storyline follows a victim of the disease, Andrew Beckett (Hanks), a lawyer who finds himself in the position of having to sue his mentor and former employer on the grounds that he was discriminately fired because he is HIV positive.

Beckett attempts unsuccessfully to find representation and finally resorts to hiring an ambulance chaser, played by Washington who apprehensively, because of his own prejudices, takes the case.

Washington's role in the movie is that of the "straight" man. He portrays an average, financially secure, American male with a wife and new born child. His views towards AIDS are somewhat sympathetic, though he makes it obvious that his family comes first and he will take no risks in harming them. The unfortunately common ignorance of Washington's character, Beckett's former employer and a good portion of the general public is given as much time to voice itself as the understanding and rational family members of the victim.

The trial itself illustrates the two opposing viewpoints well on a subject that shouldn't have been put through the scrutiny of legal proceedings in the first place. Throughout the progression of the movie Beckett's condition worsens as the disease and the drawn out lawsuit take their toll. The viewer can't help but feel pity for Beckett who is doubly victimized by society in his struggle to live out a normal life as a homosexual man with AIDS.

Philadelphia is a movie that utilizes its emotional subject matter, a cast of big name actors and just enough realism to make it worth the ticket price. It also does a capable job of exposing the mainstream audience to Hollywood's first attempt at addressing the disease of AIDS.

Spielberg succeeds with 'Schindler's List'

by Shawn Sullivan
Staff writer

A sadistic Nazi official confronts a Jewish boy who is scrubbing away at the stains that entangle his past. The boy stands at attention, salutes him, and boldly explains that he simply cannot remove the grime from he tub.

The Nazi smiles, assures the boy that he shouldn't worry about it, and dismisses him without a hassle. For a moment, it seems as though the Nazi has learned a lesson provided to him by the movie's hero, a war profiteer named Oskar Schindler. In an attempt to counter the Nazi's needlessly violent nature, Schindler tells him that the ultimate in power is "having every justifiable reason to kill someone, yet not doing it."

The Nazi lets the boy go, only to shoot him in the head minutes later.

This scene from Steven Spielberg's masterpiece "Schindler's List", for the first time in over two hours, had actually given me a shred of hope. Impressed with the strong words of Schindler, I sincerely believed that this particular Nazi had finally listened to his conscience, and resisted his obsessive desire to kill a Jew simply because he found it amusing. I was sorely mistaken.

All hope is repeatedly destroyed throughout Spielberg's nightmarish depiction of the Holocaust. The director, who has given hope to our dreams and wonders with such films as "E.T." and "Close Encounters", has produced a chilling motion picture filled with the fiercest realism I have ever seen in a movie.

"Schindler's List" was shot on black and white film and is purposely without any movie stars,

fancy camera work, and extraordinary special effects, but Spielberg's approach to this harrowing chapter in history is even more basic than that. There is barely any talk of politics in this film. The movie is both a searing look at its most base level and a strong word of caution against the death and ruin that sheer hatred can create.

"Schindler's List" strips the Nazis of their political fervor and shows them for who they were. They were sadistic bullies allowed to commit their atrocities on an unprecedented scale. This movie contains such acts of grisly violence that it tapped into emotions that I've never felt before while watching a movie. A compelling weight of outrage, grief, and helplessness consumes your body as you witness unspeakable crimes committed through senseless violence. As Spielberg presents them to us, we see first hand that the Nazis were truly vile monsters and the enemy of mankind.

Throughout the movie, we witness the transformation of Oskar Schindler, a member of the Nazi party as he transcends from greed and selfishness to powerful heroism on a humanitarian level. When the second World War began, he was a scheming industrialist, a charismatic ladies man, and a friend to the Nazi party. When thousands of Jews were moved from their homes and into the ghettos, he hired them to work in his factory, for they could produce his product and he wouldn't have to pay them. The Jews were ecstatic about working, for it meant that they had become useful to the war and their lives had become secured.

In no time, Schindler's factory was viewed as a haven. At first, Schindler is indifferent to the gratitude offered to him by the Jews on a daily basis. A war can change a person, however, and after wit-

nessing the liquidation of the ghettos and the brutal mass cremations in the forced labor camps, Schindler is not so sure he wants to make a profit out of this epic tragedy. He takes his fortune, rescues 1,100 Jews by purchasing them from the Nazis, and transports them to a plant in his home town in Czechoslovakia.

Heroism has never been embodied more poignantly as it has been here by Liam Neeson in the role of Schindler. Molded by Spielberg's masterful direction and assisted by mysterious black and white photography, Neeson holds an absolutely magnetically powerful screen presence. The transformation of Schindler's soul is captured through the actor's expressions and compassionate deeds. It is a memorable performance in an unforgettable movie.

In fact, every performance in this film is flawless. Ben Kingsley is effective as Schindler's accountant, creating a gentle man who is torn between his responsibilities and the helpless knowledge that he is going to die. Ralph Fiennes, as the chief Nazi official who killed the boy who was cleaning the bathtub, emerges as a completely brave actor, not many actors would take such a risk as portraying an evil, murderous devil.

The movie works because we believe that we are truly watching Jews suffer up there on the screen. The tens of thousands of actors that populate the ghettos, the factories, and the death camps, are completely convincing. Their faces look sunken, their bodies are reduced to skin and bones, and their dialogues and expressions are generated from raw emotions. The illusion is complete.

This is a motion picture of unparalleled importance, and its images and messages will haunt your memory for days and at any other time in your life when the Holocaust is discussed.

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Janet Jackson 'throbs' at the Centrum

by Derek Valcourt
Strobe staff

January 30 was a night I will remember for a long time. No doubt I'll be joined by thousands of others from Massachusetts and Southern New Hampshire in recalling fond memories of Janet Jackson's second world tour. Janet was not just a concert. She does not get up on the stage and just sing; her concert is a full-blown, visually stimulating extravaganza.

Jackson's follow up to her first nine month tour Rhythm Nation, the most successful premiere tour by any artist, packed the Worcester Centrum and sold out within hours from the time that tickets went on sale.

The show was postponed twice. The first time she rescheduled the original December 13 date until January due to illness. Rumors spread that the cancellation was to help her brother Michael, who at the time was facing some serious charges of child molestation. On January 25, the performance was again canceled, this time only hours before the show. She released a formal apology stating that she had injured her back the previous night at a performance in New York. This disappointment came, coincidentally, on the day her brother Michael had settled out of court on his charges of molestation, paying between \$40 million and \$100 million to his accusers.

Janet promised to make up for her cancellations with an extra special show. However, because of the cancellations, Toni, Toni, Toni, her original opening act was not able to come because

they had "prior engagements." Jackson's opening replacement was friend and comedian Bill Bellamy, host of MTV jams. Bellamy was funny but a let down to the instrumentally talented Toni, Toni, Toni.

The two hour show was anything but a let down. With eight dancers, seven musicians, and three back-up singers, Jackson opened a dynamite show with her number one single "If," a powerful industrial funk tune from her Janet album. The choreography was taken directly from the video providing recognizable steps with the pumping music. Elaborate fireworks and detailed white costumes added to the visual odyssey that opened the show. Joined by her two male dancers, she danced her way through "Nasty" until she made her first break for applause which went for almost ten minutes and brought the star to tears.

Then Jackson spun out hit after hit of her familiar favorites. This concert contained more songs from her *Rhythm Nation 1814* album than the *Rhythm Nation* concert did. Her band's talent was highlighted during "Black Cat," which features a heavy guitar solo, and "Love Will Never Do (Without You)," a song that relied completely on the band and not on prerecorded tracks of music.

The dancers' costumes were brilliantly colorful and complimentary to each's physique. However, the costumes for "When I think of you" were absolutely the hit of the night. Each of the eight dancers and Jackson came out in harlequin style suites so colorful that they were almost comedic. After

shedding one layer of these clown-like costumes, the band broke into "Escapade" while two huge blow-up clown faces, each about twenty feet tall, inflated behind the stages. A quick change and "Miss You Much" was the next hit on the agenda. Sticking straight to the choreography from the videos, the dancers pushed their street style dance to the limit.

Jackson did slow it down during the night with "Let's Wait Awhile", the mellow song off her Control album. She preceded the song with an apology for making the fans 'wait awhile' to see the concert. Her dancers called one very lucky and happy guy from the audience to the stage while she cooed "Anytime, Anyplace". The audience member was the funniest part of the show. As he was pulled up to the stage he knelt down and started paying homage to the sexy superstar in a 'I'm not worthy style.' When she asked him if she could sit on his lap, he began to 'freak out' and could not believe that Janet Jackson was actually sitting on him.

During "Again" another number one hit off her janet. album, she began to strongly cry. Was this a display of her acting ability? Probably. She couldn't even finish the song because she was crying so hard, yet once the lights went out, she sprang to her feet and ran back stage for another costume change.

The dancers showcased their individual talent and skills during Jackson's sultry and riveting "Throb", the sexy song of lust from Janet. Her colorful costumes in "Alright" and the



Janet Jackson

imaginative stage props brought the audience into the make-believe world of her "Alright" video with Cab Calloway. "Rhythm Nation," the title track from her Number One Billboard album, displayed the phenomenal choreography that won that video a Grammy Award for best long form video and MTV's best choreography in a video.

The finale was better than expected. "That's The Way Love Goes", the number two song of 1993 and first track released from Janet, was by far the audience's favorite that night.

"This Time", Jackson's story of a woman scorned sung with operagreat Kathleen Battle,

was the surprise song of the night. Jackson paraded around stage in a huge green cape, while choreographer Tina Landon and a male dancer acted out the roles of a woman being beat by her lover and finally teaching him a lesson. The song was truly the indicator of why Landon is such a phenomenal dancer. No doubt, the video of this song will be exactly like the concert version.

She ended with "Because of Love", the latest release from her new album, combining fast and intricate dance steps with her own happy and 'girl next door' style. The video for "Because of Love", shot on the road from her concert performances is due out soon.

Iron Maiden honors fans

by Michael Gordon
Strobe staff

They don't receive the recognition or air-play in the states like Aerosmith, Guns N' Roses, or Kiss, but Iron Maiden has been an integral part of the heavy metal scene for nearly 20 years.

On their latest album, *A Real Dead One*, the Maiden members give a live and loud salute to their faithful fans. Graced by the presence of band trade-mark, skeletal monster, "Eddie", *A Real Dead One* is a compilation of twelve Maiden classics from their earlier successful albums.

"The Number of the Beast" was recorded in Denmark. It sounded as good live as it did in 1982 when it was recorded. Lead singer Bruce Dickinson's voice

is powerful and consistent. He doesn't skip over words he can't reach in pitch or tone, i.e. Axle or Vince Neil.

It was Dickinson, who joined the band in 1980 to replace Paul Di'anno, who catapulted Iron Maiden as a major band in the rock industry.

Drummer Nicko McBrain is awesome on "Run to the Hills" and "2 Minutes to Midnight". An underrated percussionist, McBrain really pounds the skins in these two Maiden masterpieces.

Also on the album is a great rendition of "The Trooper" and "Prowler". Both songs sound better than the original versions due in large part to Maiden's maturity as musicians. In the early 80s, their music sounded wild and out of control. Maiden has really

settled down since and have been recording their best music ever.

However, you don't find the more recent great trucks like "Wasted Years" and "Stranger in a Strangeland" on the album. Instead, the band has given back to their fans what they've given the band for years - die-hard dedication stretching over three decades.

So should the average rock fan buy this album? I'd have to say no, but it's a "must buy" for all you Maiden lovers. You either know 'em and love 'em or hate 'em and keep it that way.

Iron Maiden is a special kind of band with a special kind of flavor. The only thing Iron Maiden will "sell out" to is a 15,000 seat venue.



Iron Maiden

**NO EXIT'S
ADVICE TO
FRESHMEN
PART FOUR.**

**How To
Survive A
Parental
Visit!**

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**BEFORE YOUR PARENTS
ARRIVE, CHUCK
EVERYTHING UNDER
THE BED...**

UH...
HI, MOM!

**•DON'T LET THEM
LOOK THROUGH YOUR
DRAWERS!**

THOSE? OH... THOSE ARE
UH... RIBBED BALLOONS,
MA!

**•DON'T LET THEM
MEET YOUR FRIENDS!**

SO YER RIKEHEAD'S OLD BAG?
HELL! THAT MOTHERFRICKER
CAN DRINK ME UNDER
THE TABLE!

**AND DON'T FORGET
TO DISMANTLE YOUR
BURMESE TIGER TRAP!**

WAAAGH

ILLUSTRATED BY CAMPUS FEATURES SHOP

Announcements

Attention! The deadline for transfer applications into the Department of Nursing is February 11, 1994.

"De Village Community Club of St. Kitts", eight to fourteen members strong, plans to arrive in Fitchburg this coming April 9, 1994 as part of FSC's Caribbean Culture Program that has seen over one-hundred FSC students, teachers, and professors travel to St. Kitts-Nevis, Puerto Rico, and the Virgin Islands. We need drivers with cars and vans to pick up the members up at the airport, provide transit during an area tour of sites of interest, and provide transit to Washington, D.C. We need groups or clubs to host dinners, receptions, and to request speakers and performances on an informal basis. We also need money to defray the costs. Also needed is room and board for four days here in the Fitchburg area for the students. If you can help, please call Charlie Hetzel at 342-2703.

The Long Range Planning committee is currently seeking opinions from the college community via the Strobe and the FSC Today relative to a total ban on smoking in all college buildings. If a majority of the college community does not express its disapproval, the committee will recommend to President Mara that smoking areas be eliminated in all buildings and that a Stop-Smoking program be made accessible to all smokers in the college community. Please send petitions to Dr. G. Tod Slone, LRP Chairperson, 198B McKay Building.

Applications are currently being accepted for Orientation Leader. Applications are available at Student Affairs and SGA. Deadline to submit an application is February 18.

Programs Committee currently has an opening on its executive board for Comedy Night Chairperson. Applications are available outside of the Programs Office, near the Craft Center. For more information, please call 343-0644.

Club Com/Med will be holding elections for all officer positions on Wed. Feb. 9th at 4 pm in G06. President and Vice-president must be communications majors but treasurer and secretary may be from any major. Please contact the club through campus mail or talk to any club member for more information.

Career Services Center is sponsoring an information meeting for its On Campus Interviewing Program Monday thru Friday, February 7 - 11 from 4:00 - 5:00 on the Third Floor of Hammond Building (Study Skills Classroom) Learn about the Career Services program which allows you to interview this semester with a broad selection of employers for professional entry level positions.

The Newman Center & Chapel announces that Ash Wednesday Services will be held on February 16 at 4:30 pm and 7:00 pm.

CELEBRATE RELATIONSHIPS: HEART-TO-HEART sponsored by Counseling Services & Health Services on February 10 (Thursday) from 11:30 am - 2:30 pm. Peter Welsh, Health Educator from University of New Hampshire will speak about relationships with self and others at a brown bag luncheon in the G rooms 12:30 - 1:30 pm. Heart information available at the tables in the G lobby to deal with your health and well-being this Valentine month. Students and staff cordially invited.

CLASSIFIEDS

GREEKS & CLUBS EARN \$50 - \$250 FOR YOURSELF plus up to \$500 for your club! This fundraiser costs nothing and lasts one week! Call now and receive a free gift. 1-800-932-0528, Ext. 65.

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PERSONALS

Katie D.,
I saw you across the bar at the Shamrock. That was when our eyes locked. I loved your beautiful smile, please pick up the phone and dial.
Fondly, Leo, Leo, LEO

My Roomies in TH204,
We got a room without a window, Roger. But not without a view of a moon. P.S. Do you mind if we dance with your dates?
-Bubbles

Wayne, watch out - we're watching you.

Peg - showdown at the waffle iron Saturday at DAKA - bring your own scoop and don't forget to spray!

Happy Valentine's Day - let's drink and live up to our name, and get out of ours. J&J says - not more tears! Wow!

Sherry,
Diamonds are a girl's best friend.

53 Parties on Disco night.

Los,
How about them Cowboys!

Done,
What don't you have in your basement.

53 Cedar,
How was the cat food in the meatballs last Sunday.
Love, 55

Thank you, Mikey
Love, Jen

Mark,
Good luck this semester. I look forward to more study sessions.
Kristi

Ecstasy-
You still suck. We would have won if Jackel had played.
Matty D.

All Susan B. Anthony dollars will be melted down and turned into bullets!

To lady list losers-
Chicken marsala, stuffed artichokes, caesar salad, appetizers, and girls coming out of cakes.
-The winning gender (always)

Labas Alissa,
Duok man bucki!

Happy 21st Birthday Daiva

Bark! Bark!

Special thanks to the losers who keep stealing laundry from Townhouse residents. Get a life. You poor losers!

53 and 55 Cedar Party Hardy,
Th203 learn how. - Spider

Hey, Mark
I saw a purple 1972 VW Superbeetle.

"To All my friends"
116 I love you forever. Thanks for all the good time over break.
-pissa

Splat - We still love you.
PC

116- Snoop is ours!! Watch out!!
-61

Young Ladies-
Are you willing to join 45 years of tradition at FSC? Are you willing to give from the heart and gain so much in return. Pledge Adelpian! Sign-ups and schedules in G-Lobby.

Adelpian Society Rush:
Parties February 10th and 17th. Informational Social Feb. 14, G-06, 7:00 pm. Pizza Social February 16, Aub. Kitchen, 4:30 pm. Pledging sign-ups in G-lobby until Feb. 18.

Karen,
Where are you?
Mark

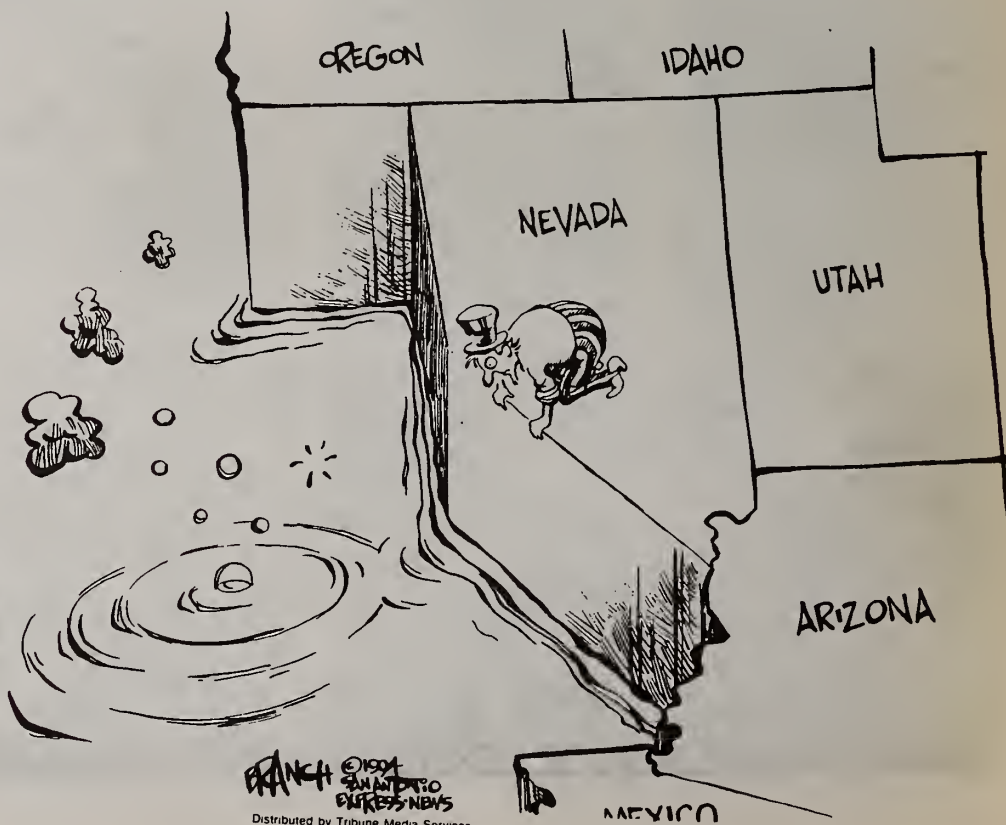
Gen,
Hi!

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See you on the BEACH!



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Superbowl winner, a sure bet

by Michael Gordon
Strobe staff

Another year. Another Superbowl. Another predictable game.

Isn't it amazing how the biggest game of the year in all of sports is the easiest game to bet on? You can analyze it in several easy ways: bet the NFC, bet against the Bills, bet on the Cowboys, bet on Emmitt Smith and Troy Aikman, against Jim Kelly and Thurman Thomas, and bet on another bad game.

It was a bad game. The first half wasn't exciting; it was a tease. Buffalo played the first half on pure emotion. Sometimes that's good, but they were emotional for the wrong reasons. The Bills thought they had a chance to win because Dallas was scoring field goals instead of touchdowns. What they were forgetting was the

fact that Dallas did what they wanted to. Buffalo just happened to get lucky on two third-down plays early.

What made the game worse was Thurman Thomas' bad attitude after a fumble to open the third quarter. Instead of trying to pick himself up, he let his teammates down. Not because he fumbled, but he thought better to pace the sidelines like a baby feeling angry with himself.

Buffalo was still in the game at that point. All the other players were still fired up. We saw Jim Kelly clapping after Dallas went ahead by 14 points. We also saw Thomas still sulking. The Bills never recovered.

The sad thing is that Buffalo isn't even close to being the second best team in the NFL. They're fourth at best, behind San Francisco and the Giants. It seems to

me that it's time for realignment, don't you agree?

The NFC east has been dominating for the past ten years; in addition to the Forty Niners. The AFC is useless. The Bills' run at the championship is up. So who replaces them? Kansas City, Pittsburgh, or Miami? Forget it. Even if those teams perform better than Buffalo, they aren't going to beat Dallas who is on the verge of a dynasty.

Regardless of the fact that it will be tough for any team to beat the Cowboys, the league must consider realignment. Every other major professional sport has done it and it's time for the NFL to do the same. They hype the Superbowl up so much, but it continues to fall flat on its face. But, hey, even if they don't change the system at least we'll see the Patriots in '96.

The Strobe needs:

Writers

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If interested, please call 345-6711 or drop by the Strobe office located across from the FSC Pub.



Falcon's winning streak blitzed by S. Maine

by Michael Gordon
Strobe staff

When we last reported on the Falcon icemen back in December they were 2-1-1. Since then, FSC has posted a remarkable 9-1 record including nine straight wins.

Offensively, Fitchburg continues to flourish as in past years. This season they've averaged slightly above six goals per game including an outstanding 34 percent on the power play.

Through 14 games the Falcons have outscored their opponents 87 to 54. They've won eight games by three goals or more and have pulled out two overtime victories to scare up some excitement for the faithful.

However, the most exciting game of the year occurred last week at the Civic Center in a game against Roger Williams. FSC didn't give their visitors any respect early and found themselves on the verge of being upset.

Down 6-5 with just minutes remaining, FSC responded with a furious attack. Their eight game unbeaten streak was in jeopardy until

junior Matt Park rose to the occasion. Park found the twine to even the score with 1:11 left in the game. The goal was Matt's eighth of the season. Then with just six seconds on the clock Park found sophomore Bill Mastrangelo who buried the goal in the net to give the Falcons a 7-6 win. The streak extended to nine games.

There were seven different scorers for FSC. "And that's why we're winning. Everybody's contributing," said Matt Park. "We have three solid lines while other teams have only one, maybe two."

The defense has been as mobile as ever for the Falcons with the addition of second year player Brian McNis. McNis doesn't have the points to show but he's done wonders defensively to help out the team. His play has allowed players like Livingston and MASCAC Player of the Week D.J. Conte jump into the offense.

After beating up on Worcester State 6-3 and improving their record to 11-1-1, the winning streak was snapped. A good Southern Maine team came to Fitchburg seeking revenge for a 3-2 overtime loss back in early December.

Fitchburg must have caught



Southern Maine goaltender saves shot made by FSC.

photo by Eric Metzner

those Saturday afternoon blues from the Boston Bruins. The Hawks stunned the Falcons early by taking a 2-0 lead. FSC finally regained the form they've displayed all year by netting three straight goals to go ahead, but a relentless Maine team would tie the score at three.

The big green scored just 20 seconds into the third, but the game belonged to the Hawks. The visitors scored twice more and would never relinquish the lead. "Our power play was awful and we got no breaks," said Steve Lyden. "They got some real bad goals." These goals included a

heartbreaker when goaltender Aaron Abitz left the net to stop the puck from going around the boards and it caught a runner in the glass and went in. Fitchburg lost 5-4 dropping their record to 11-2-1 overall and 10-1-1 in the league.

Falcon Spotlight: Steve Lowney



Steve Lowney

Favorite Athlete: Cam Neely

FSC Highlight: North/South Championship against Assumption- 4 goals.

What I'll miss most: The guys in the locker room.

by Michael Gordon
Strobe staff

Since his arrival from St. John's Prep nearly four years ago, Steve Lowney has produced for the Fitchburg State hockey team. Although who knew what would become of Steve after limited ice time and only four points in his freshman year.

Lowney proved all non-believers wrong in his sophomore season.

He wanted nothing to do with a "sophomore jinx." Steve put up fantastic numbers that year tallying 22 goals and 21 assists for 43 points.

As a junior, Lowney was named captain of the Falcons and he didn't let anyone down. Steve added 24 more goals and 14 more assists into the Falcon record books. Although his team fell short of a championship last year, he feels that the squad is good enough this year to win it all.

"We have much more depth and experience than last year," said Lowney. "Our offense is awesome. We continue to score as a team."

Scoring wasn't coming so easily to Steve at the start of the season. "I think it was just a lack of concentration and focus. I needed to settle down and stop pressing myself because I was a senior captain."

Lowney had only one goal in his first six games. Since then, he has been on a rapid scoring pace. Steve has scored at least one goal in nine straight games. He also has three hat tricks, including a four goal game against Nichols.

Lowney contributes much of his success as a player to coach Dean Fuller. Coach Fuller has been at Fitchburg for as long as Steve has and he admires his attitude and philosophy of doing everything he can to win. "Coach Fuller does not like to lose and he lets the players know that," said Lowney.

This is Lowney's final season at the FSC. There were great players before him and there will be great players after him. One thing for certain is that will always be regarded as one of Fitchburg State's best scorers.

Women's Basketball Struggles

by Michael Gordon
Strobe staff

First year head coach Lisa Valardi hasn't gotten the same results as she did in the fall with her field hockey team. The 1993-94 Women's basketball squad has struggled to say the least. After 12 games the Falcons are 3-9, 1-4 in the MASCAC.

Last year's team finished 17-10. This was their second best record since women's hoop began at Fitchburg back in 1978.

The 1991-92 team went 18-7.

So just when women's hoop looked to be on the rise, what happened?

"It's been tough trying to comeback after losing four seniors. Especially losing Malane Perry," said Becky Robidoux, a member of the team. The lack of seniors has resulted in a lack of leadership for Fitchburg. They can't seem to stay composed in pressure situations.

Adding to the team troubles has been trying to learn a new system under their new coach. "It's been difficult making the

adjustment and we can't seem to come out as a unit," said Robidoux.

Different team members have been playing well each night for the team. Fitchburg has had a hard time, however, trying to find five players to perform consistently well night after night.

Although the Falcons are struggling they remain positive. The players and coaches know things are difficult in a rebuilding year and they are confident they will soon return to championship form in the near future.

Falcon Sports

Upcoming Home Games:

Hockey: Feb. 19 UMass-Boston 7:30
Feb. 22 Nichols 7:30

Basketball: Feb. 15 Framingham 6:00
Feb. 17 North Adams 6:00

Current Standings:

Team	Overall	League
Hockey	11-2-1	10-1-1
Men's Hoop	4-11	0-5
Women's Hoop	3-9	1-4